



TRI MOON FILMS LIMITED



#WPEP-2474387



11 Crozon Park, Sligo, Co. Sligo, F91 P49W



No of positions : 1



Work Placement Experience Programme



As per WPEP guidelines



Work Placement Experience Programme



13/10/2026



08/12/2026

How to apply

Application Method :

This programme is for jobseekers that are in receipt of a qualifying social welfare payment and those transferring from a social welfare scheme. Full eligibility details are available [here](#)



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Development Assistant - WPEP Scheme

Application Details

This Work Placement Experience Programme provides Participants with an opportunity to gain meaningful work experience, learning and training while on the programme. This programme is for jobseekers who are in receipt of qualifying social welfare payments and those transferring from a social welfare scheme or an ETB Training Allowance. Your eligibility for this programme will be verified by the Department as part of the application process.

Job Description

The placement will run for a duration of six months, with a 30-hour week spread over 4 or 5 days.

Throughout the placement, the participant will receive ongoing supervision, guidance and mentoring from the Tri Moon Films team, gaining practical experience and developing skills in film and television development.

Practical guidance, supervision and mentoring will develop the participant's creative, research, organisational and communication skills within film and television development.

As part of the placement, the participant will receive a total of 60 hours of training, comprising 20 hours of accredited training and 40 hours of sector-specific/on-the-job training.

Role Description

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Informal / Sector-Specific Training (40 Hours)

- Introduction to Film and Television Development -Understanding the development process, from initial concept and research to script development, pitching, financing and preparation for production.
- Script Reading and Analysis-Guided practice in assessing story structure, character, dialogue and genre, preparing script coverage and providing constructive creative feedback.
- Creative Research and Idea Development - Supervised research into potential stories, subjects and formats, learning how research informs creative decisions and original project development.
- Pitching and Development Materials - Introduction to treatments, pitch decks, synopses and

development documents, including how projects are presented to broadcasters, commissioners, funders and production partners.

- Industry Knowledge and Funding - Understanding the Irish and international screen industries, including broadcasters, streaming platforms and funding bodies such as Screen Ireland. Introduction to commissioning and development funding.
- Development Administration and Organisation - Supervised training in organising research, maintaining development documents and managing project information within a production company.
- Communication and Creative Collaboration - Building teamwork and communication skills through guided participation in development discussions, creative meetings and collaborative activities.

Formal / Accredited or Sector-Recognised Training (20 Hours)

WPEP QQI Module

The participant may undertake John Yorke Story's online, CPD-certified Story for Script Development course to fulfil the 20-hour training component, subject to confirmation of its acceptance for WPEP. Training covers story structure, script analysis, identifying story problems and communicating constructive notes to writers. A completion certificate records CPD learning hours. The full course will be completed, with any hours beyond 20 recorded as additional training.

Course: <https://www.johnyorkestory.com/course/story-for-script-development/>

Throughout the placement, the participant will receive regular supervision, coaching and constructive feedback from the Tri Moon Films team. Learning will be tailored to their experience and development needs, with progress and training hours recorded in their Personal Learning Plan.

- This vacancy is suitable for Remote/Blended working
- **Sector:** arts, entertainment and recreation

Career Level

- Not Required

Candidate Requirements

(Essential)

- **Minimum Experienced Required (Years):** 0