



Dublin North East Community

Communications Co-op Society Ltd.



#CES-2446116



NEAR FM 90.3, Northside Civic Ctr, Bunnratty

Road, Dublin 17, D17 K462



No of positions : 2



Community Employment Programme



19.5 hours per week



[Community Employment Programme Rates](#)



06/05/2026



17/06/2026

## How to register your interest

To register your interest, take note of the scheme reference number and contact an Employment Personal Advisor (EPA) in your [local Intreo Office](#)



Open your camera app & point here to view this ad online



## Sound Engineer/Radio Technician

### Application Details

Eligibility to participate on CE is generally linked to those who are 21 years or over and in receipt of a qualifying social welfare payment for 1 year or more or 18 years and over for certain disadvantaged groups. Your eligibility will have to be verified by the Department.

To register your interest you can contact an Employment Personal Advisor (EPA) in your local Intreo Centre.

### Job Description

#### Duties

This is a developmental opportunity, no experience necessary. Accredited training will be provided to support your career.

**Main Purpose:** The primary duty of the Sound engineer is to monitor live programming and studio usage. To assist in the production of programmes live and pre-recorded, ensuring production standards are upheld and facilitate the broadcasting of programmes from venues other than the station's studios. Time flexibility is a must, as the position involves evening and occasional weekend work.

#### Duties and Responsibilities:

Live on Air and Outside Broadcastings

Studio duty – the sound engineer will undertake studio duty shifts where they are responsible for the broadcast output of the station during these shifts. Including lining up pre-recorded material, engineering live programming and studio cleanliness.

Volunteers – to assist Near FM volunteers in producing and promoting programming to include engineering, editing and podcasting

Overnight – to load up Near FM's night-time programming which runs remotely 11.30 pm to 8 am daily.

Archive – to archive previously broadcast content for the Near Archive website

Podcast – to podcast content for the Near FM 'Listen Again' website and the NearCast platform

Outside Broadcast - Provide crew and sound assistance to the OB team by operating the desk and PA system. Liaise with radio manager, outreach officer, promotion staff, presenter, producer and studio duty person in the preparation of OB event.

Minimum of Leaving Certificate or equivalent

Essential Knowledge, Skills & Experience needed

Ability to use computers to a good standard (word, excel, email, internet, google docs)

Interest in sound studio

Familiarity and interest in audio editing (Adobe Audition an advantage)

Punctuality, reliability

Excellent Organisational skills

Good communication skills including the ability to deal with a wide range of needs and respond to line manager and other staff/volunteers in a timely manner

Ability to work on own initiative and prioritise own work to meet agreed objectives. Ability to work as part of a team

Other Desirable Skills, Abilities & Experience

(Not essential as these will be acquired through formal and informal training)

Knowledge of Near FM programme schedule

Experience in dealing with community and voluntary organisations.

Ability to facilitate work of team members

Support training of individuals and groups

Empathise with marginalised groups.

Good user knowledge of equipment and studio settings

Understanding studio booking procedure

Podcasting and archiving experience

Use of portable recording equipment

- **Sector:** information and communication